

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
General Themes	All About me!	Starry night!	Winter!	growing!	Sunshine and sunflowers!	Summer holidays and hot environment!			
PSED	SCARF: Me and My Relationships								
Managing Self	All about me								
Self regulation	What makes me special								
Making relationships	Me and my special people  Who can help me? (self-regulation)  Me and my feelings 1 & 2 (naming different feelings, thinking about how to feel with 'not so good feelings', know some self-care techniques)  Know that some actions and words can hurt others feelings.  Oral hygiene: teeth cleaning linked to the dental nurse Handwashing								
	Class rules: Behavioural expectations in the class/boundaries set  Class rules								
Managing Self Self regulation Making relationships	Early learning Goals: Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow	SCARF: Valuing Difference I'm special you're special Same and different families Same and different homes I am caring Kind and caring I know what it means to be respectful and to be treated with respect	SCARF: Keeping myself safe  What's safe to go in my body?  Keeping myself safe  Safe indoors and outdoors  Listening to my feelings  Keeping safe online  People who help to keep me safe	SCARF: Rights and responsibilities  Looking after my special people: I know that caring relationships are at the heart of happy families  Looking after my friends: I know what makes a good friend  Being helpful at home and caring for our classroom  Caring for our world  Looking after money  Looking after money (2)  Healthy eating: Fruit kebabs/making a fruit smoothie	SCARF: Being my best  Bouncing back when things go wrong: resilience  Yes I can: confidence and resilience  Healthy eating (2 weeks)  Move your body  A good nights sleep  Importance of exercise  Being kind to living creatures  Taking care of animals (frogs/butterflies)	SCARF: Growing and changing  Seasons  Life stages, plants, animals, humans  Life stages, human life stage, who will I be?  Where do babies come from?  Getting bigger  Me and my body, girls and boys  Transition into Year 1  Year 1 readiness			



	instructions involving several ideas or actions.  * Controlling own feelings and behaviours *Applying personalised strategies to return to a state of calm *Being able to curb impulsive behaviours *Being able to concentrate on a task  *Being able to ignore distractions *Behaving in ways that are pro-social *Planning *Thinking before acting *Delaying gratification * Persisting in the face of difficulty.	Independence: putting own socks and shoes on				
	Welcome to EYFS	Tell me a story!	Tell me why!	Explain to me!	Can you recount an	Tell me about
	Settling in activities	NELI interventions	NELI interventions	NELI	event?	differences?
	Making friends	Discovering Passions	Using language well	Reciting poems and songs	NELI	NELI
Communication and Language	Children talking about experiences that are familiar to them What are your	Tell me a story - retelling stories: talk for writing Story language Listening and	Ask's how and why questions  Retell a story with story language  Remember key points	I can learn and recite, poems and songs: Rhyme of the week  Tell me a story - retelling stories: talk for writing  Articulate a life cycle	I can learn and recite, poems and songs: Rhyme of the week I can listen to, engage in and talk about non-fiction	I can learn and recite, poems and songs: Rhyme of the week I can talk about similarities and differences between
	passions / goals / dreams? About family routines and special occasions	responding to stories Following instructions Takes part in discussion	from a story  Story invention – talk it!  Ask questions to find out more and to check	I can listen to and engage in and talk about selected non-fiction I can articulate my ideas and thoughts into well-formed sentences	Using the iPad to take a photograph	things in the past and now (seasides)  I can talk about the experiences I have had at different points in



Show an interest in the lives of other people  Follow instructions (settling in, putting my things away)  NELI intervention	Understand how to listen carefully and why listening is important.  Choose books that will develop their vocabulary.	they understand what has been said to them.  I can describe events (Chinese New Year)  Listen to and talk about stories to build familiarity and understanding.  Learn rhymes, poems and songs.	I ask questions to find out more	I can describe events in some detail: farm trip, frog life cycle	the school year (end of year video)
Physical development  Fine motor  Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.  Daily opportunities for Fine Motor Activities  Gross motor  Threading, cutting, weaving, playdough, Fine Motor activities with good fine moto skills  Draw lines and circle using gross motor movements  Hold pencil/paint brush beyond whole hand grasp  Pencil Grip  Taking shoes off and putting them  Real PE	on paper Use tools to	Threading, cutting, weaving, playdough, Fine Motor activities.  Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control  Encourage children to draw freely.  Holding Small Items / Button Clothing / zips  Cutting with Scissors  Real PE: Dance	Threading, cutting, weaving, playdough, Fine Motor activities.  Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed  Real PE: Gymnastics	Threading, cutting, weaving, playdough, Fine Motor activities.  Develop pencil grip and letter formation continually  Use one hand consistently for fine motor tasks  Cut along a straight line with scissors /  Start to cut along a curved line, like a circle  Real PE: movements	Threading, cutting, weaving, playdough, Fine Motor activities.  Form letters correctly  Cut a shape out using scissors  Begin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a picture  Draw pictures that are recognisable  Build things with smaller linking blocks, such as Duplo or Lego  Real PE: Athletics



Literacy Comprehension - Developing a passion for reading Children will visit the library weekly Word Reading	I can show a preference for a book, song or rhyme.  Phonics: Anima phonics	I can talk about events and characters in a story read to me.  I can join in with rhymes and stories. I can fill in missing words from well-known rhymes  Phonics: Anima phonics	I can show interest and answer simple questions about the text  I use words that I know to check my reading makes sense  Phonics: Anima phonics	I can demonstrate understanding when talking about what I have read I can repeat words or phrases to check my reading Phonics: Anima phonics	I am beginning to notice if my reading makes sense and looks right  I think about what I already know to help me with my reading I can say rhymes by heart I can sometimes notice errors I know that illustrations can help me make sense of my reading  Phonics: Anima phonics	I can demonstrate understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary (ELG)  I can use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during roleplay (ELG)  Phonics: Anima phonics
Maths	X2 weeks: baseline/getting to know you  Matching  Sorting  Comparing amounts  Compare size/mass/capacity  Exploring patterns	Representing and comparing 1,2,3 Composition of 1,2,3 Circles and triangles & Spatial awareness The number 4/ The number 5 One more one less Comparing shapes Night and day (routines/time)	Zero and comparing numbers to 5 Composition of 4 and 5 Mass and capacity Learning about 6,7 and 8 Pairs and combining groups to 10 Length and height	9 and 10 Comparing numbers to 10 Number bonds to 10 (2 weeks) 3D shape Consolidation (respond to what they need more support with)	Building numbers beyond 10 Counting patterns/spatial reasoning Adding more x2 weeks Taking away x2 weeks	Doubles Sharing and grouping Odd and Even Spatial reasoning Deepening understanding x2 weeks Patterns Consolidation
Understanding the world  RE / Festivals  Our RE Curriculum enables children to	<ul> <li>Identifying their family.</li> <li>Commenting on photos of their family; naming who</li> </ul>	<ul> <li>Guy Fawkes: compare and contrast character from stories, including</li> </ul>	<ul> <li>Use images, video clips, shared texts and other resources to bring the wider</li> </ul>	<ul> <li>Similarities and differences between countries/environments/Africa/Animals using Handa's Hen</li> <li>Maps of our journey to school/looking on Google Earth: features of local</li> </ul>	<ul> <li>Growth &amp;         Change: frog life         cycle</li> <li>I can show care         and concern for</li> </ul>	<ul><li>Materials: Floating / Sinking – boat building</li></ul>



develop a positive	they can see	figures from	world into the	environment, maps of local area	living things in	Metallic / non-
sense of themselves	and of what	the past:	classroom.	comparing places on Google Earth: how	the environment	metallic objects
and others and	relation they	looking at	Listen to what	are they similar/different?	<ul> <li>I can start to</li> </ul>	<ul> <li>Seasides long</li> </ul>
learn how to form	are to them. I	clothes	children say		develop an	ago – Magic
positive and	can describe	<ul><li>I can talk</li></ul>	about what		understanding of	Grandad
respectful	people who	about	they see		growth, decay	compare and
relationships.	are familiar	significant	<ul><li>Listen to</li></ul>		and changes over	contrast past
They will begin to	to me	events in my	children		time	and present
understand and	o Show	own	describing and		tille	and present
value the	interest in	experience	commenting		<ul> <li>I can talk about</li> </ul>	<ul> <li>Share non-</li> </ul>
differences of	the lives of	experience	on things they		some of the	fiction texts
individuals and	other people	<ul> <li>I can talk</li> </ul>	have seen		things I have	that offer an
		about why			observed such as	insight into
groups within their	who are familiar to	things	whilst outside,		plants, animals,	contrasting
own community.		happen:	including		natural and	environments.
Children will have	me	making bread	plants and		found objects	
opportunity to	o I can		animals.		·	o Listen to how
develop their	recognise	o I can	<ul> <li>Celebrate</li> </ul>			children
emerging moral and	that people	recognise and	Chinese New			communicate
cultural awareness	have	describe	year			their
	different	special times				understanding
	beliefs and	or events for	<ul> <li>Recognising</li> </ul>			of their own
	celebrate	family or	that people			environment
	special times	friends	have different			and contrasting
	in different		beliefs			environments
	ways		<ul> <li>Respecting</li> </ul>			through
			difference			conversation
	<ul><li>Can talk</li></ul>		Talk about			and in play.
	about what		lives of people			o I can draw
	they do with		around us			information
	their family		urouriu us			from a simple
	and places					map
	they have					Παρ
	been with					
	their family.					
	Can draw					
	similarities					
	and make					
	comparisons					
	between					
	other					
	families.					
	Name and					
	describe					
	<u> </u>					



	people who are familiar to them.  O I can show an interest in different occupations and ways of life					
Expressive Arts and Design  Early Learning Goals —	arts, enabling them to explo understanding, self-expressi progress in interpreting and	re and play with a wide ra on, vocabulary and abilit appreciating what they h new musical worlds. Invit usic develops	ange of media and materials. The quest to communicate through the arts ear, respond to and observe.  The question is a series of the communicate through the arts ear, respond to and observe.	uality and variety of what . The frequency, repetition	ertant that children have regular opport children see, hear and participate in it on and depth of their experiences are s courage children to listen attentively to	s crucial for developing the fundamental to their
Communication and Language	Personal, social, emotional development	Physical  Development	Literacy	Maths	Understanding the World	Expressive arts and design
ELG: Listening, Attentiand Understanding  Listen attentively and respond to what they hear with relevant questions, comments actions when being reto and during whole classions and small group interactions  Make comments about what they have heard ask questions to clarify their understanding  Hold conversation whengaged in back-and-	Show an understanding of their own feelings are those of others, and begin to regulate their behaviour accordingly.  Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.  Give focused attention what the teacher says,	Negotiate space and obstacles safely, with consideration for themselves and others.  Demonstrate strength, balance and coordination when playing.  Move energetically, such as running,	ELG: Comprehension  Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.  Anticipate – where appropriate – key events in stories.  Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play.  ELG: Word Reading	ELG: Number  Have a deep understanding of number to 10, including the composition of each number;  Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including	ELG: Past and Present  Talk about the lives of the people around them and their roles in society.  Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.  Understand the past through settings, characters and events encountered in books read in class and storytelling.  ELG: People, Culture and Communities	ELG: Creating with Materials  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  Share their creations, explaining the process they have used; - Make use of props and materials when role playing



forth exchanges with their teacher and peers

#### **ELG: Speaking**

Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.

Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.

Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

activity, and show an ability to follow instructions involving several ideas or actions.

#### **ELG: Managing Self**

Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.

Explain the reasons for rules, know right from wrong and try to behave accordingly.

Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

ELG: Building Relationships

Work and play cooperatively and take turns with others.

Form positive attachments to adults and friendships with peers;.

Show sensitivity to their own and to others' needs.

hopping, skipping and climbing.

### ELG: Fine Motor Skills

Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.

Use a range of small tools, including scissors, paint brushes and cutlery.

Begin to show accuracy and care when drawing.

Say a sound for each letter in the alphabet and at least 10 digraphs.

Read words consistent with their phonic knowledge by sound-blending.

Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

#### **ELG: Writing**

Write recognisable letters, most of which are correctly formed.

Spell words by identifying sounds in them and representing the sounds with a letter or letters.

Write simple phrases and sentences that can be read by others.

subtraction facts) and some number bonds to 10, including double facts.

# ELG: Numerical Patterns

Verbally count beyond 20, recognising the pattern of the counting system; -Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.

Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.

Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.

Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and — when appropriate — maps.

#### **ELG: The Natural World**

Explore the natural world around them, making observations and drawing pictures of animals and plants.

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

characters in narratives and stories.

### ELG: Being Imaginative and Expressive

Invent, adapt and recount narratives and stories with peers and their teacher.

Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.